

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

Department of Music and Arts Technology

Course Offerings Fall 2009

Non-music major classes

B110 Horn Elective/Secondary (2cr)

Class consists of individual lessons for French horn, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

17994 PERM ARR

B120 Trumpet/Cornet Elective/Secondary (2cr)

Class consists of individual lessons for trumpet, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

18214 PERM ARR

D100 Percussion Elective/Secondary (2cr)

Class consists of private percussion lessons, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for audition.

16435 PERM ARR

E241 Introduction to Music Fundamentals (3cr)

Learn the basics of music reading, rhythm games, singing, keyboard skills, children's songs and use of classroom instruments. Designed for—but not limited to—education majors and others interested in using music as a learning tool.

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|-------|-----------|----------------|--------|
| 16436 | Monday | 9:00AM-11:40AM | IT 057 |
| 16437 | Monday | 12:00PM-2:40PM | IT 057 |
| 28294 | Monday | 6:00PM-8:40PM | IT 057 |
| 16438 | Tuesday | 9:00AM-11:40AM | IT 057 |
| 16439 | Tuesday | 12:00PM-2:40PM | IT 057 |
| 16440 | Wednesday | 9:00AM-11:40AM | IT 057 |
| 16441 | Wednesday | 12:00PM-2:40PM | IT 057 |
| 28295 | Thursday | 12:00PM-2:40PM | IT 057 |
| 16442 | Thursday | 6:00PM-8:40PM | IT 057 |

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| *16443 | ARR | | AP WEB |
| *16444 | ARR | | AP WEB |
| *18153 | ARR | | AP WEB |

*Above section is taught over the web using Oncourse (<http://oncourse.iu.edu>).

E400 Undergraduate Readings in Music Education (1-2cr)

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| 16445 | PERM | ARR | ARR |
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F400 Seminar in Interpretation: Chamber Music Ensemble (2cr)

Course will include small performing ensembles and may include the following: Flute, oboe, bassoon, clarinet, strings, piano, voice and French horn. Performance at the end of the semester is required and acceptance is by **audition only** (317) 278-3264 for more information and authorization.

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|-------|--------|----------------|--------|
| 18723 | Friday | 11:30AM-1:30PM | IT 071 |
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L100 Guitar Elective/Secondary (2cr)

Consists of private guitar lessons, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview required. Call (317) 278-3264 for authorization.

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| 16449 | PERM | ARR |
| 16450 | PERM | ARR |
| 16451 | PERM | ARR |
| 20237 | PERM | ARR |

Sections 16449,16450 are designed for acoustic guitar.

Section 16451 is designed for electric bass guitar.

Section 20237 is designed for jazz guitar.

L101 Beginning Guitar Class (2cr)

Fundamentals of contemporary guitar playing with emphasis on simple songs and chords. Acoustic guitar required for class and practice. No previous experience required.

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| 16452 | Tuesday | 3:00PM-4:50PM | IT 071 |
| 16453 | Monday | 6:00PM-7:50PM | IT 071 |
| 16454 | Wednesday | 6:00PM-7:50PM | IT 057 |
| 18582 | Wednesday | 10:00AM-11:50AM | IT 071 |
| 18989 | Saturday | 11:30AM-1:20PM | IT 071 |
| ***17991 | Wednesday | 10:00AM-11:50AM | AP WEB |

****Above section are taught over the web using live video streaming.*

L102 Intermediate Guitar Class (2cr)

Builds on knowledge learned in L101; This section focuses on Jazz guitar and the ability to read chord notation, rhythms and music notation is necessary. Acoustic guitar required for class and practice.

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| 16455 | Wednesday | 3:00PM-4:50PM | IT 057 |
| *20238 | Friday | 2:00PM-3:50PM | IT 071 |

**Section 20238 is designed for jazz guitar.*

L153 Introduction to Music Therapy (3cr)

Introduction to the influence of music on behavior and the healing properties of music.

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| 17503 | Tuesday & Thursday | 3:00PM-4:15PM | IT 077 |
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L253 Music Therapy Observation Practicum (1cr)

Observation of professional music, recreation, and occupational therapy groups in a variety of settings with client populations of varying needs. Consent of instructor required (317) 278-3264.

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| 18170 | PERM | ARR |
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L254 Music Therapy Practicum I (1cr)

Observation of professional music, recreation, and occupational therapy groups in a variety of settings with client populations of varying needs. Consent of instructor required (317) 278-3264.

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| 19818 | PERM | ARR |
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L353 Music Therapy Practicum II (1cr)

Students provide music therapy services to an individual client or group with emphasis on developing treatment interventions and plans. Two or more hours per week and attendance at a weekly seminar. May be repeated. Liability insurance required.

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| 19350 | PERM | ARR |
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L354 Music Therapy Practicum III (1cr)

Two or more hours per week and attendance at a weekly seminar. May be repeated. Liability insurance required

20577 PERM ARR

L418 Psychology of Music (3cr)

Introduction to the physical, psychological, and physiological aspects of sound and music. Consent of instructor required (317)278-3264.

18172 Tuesday & Thursday 9:00AM-10:15AM IT 071

L420 Clinic process in Music Therapy (3cr)

30116 Friday 1:00PM-3:40PM IT 057

L421 Music Therapy Practicum IV (1cr)

Two or more hours per week and attendance at a weekly seminar. May be repeated. Liability insurance required

29058 PERM ARR

L424 Music Therapy Internship (2cr)

Consent of instructor required (317) 278-3264.

20578 PERM ARR

M110 Percussion Ensemble (1cr)

Course offers experiences in learning world percussion techniques. **Non-majors only.** No previous percussion experience required. No instrument required. Additional times designed for guided practice. Call (317) 278-3264 for more information.

16458 Wednesday 3:00PM- 4:00PM IT 071

M110 Flute Repertoire Class (1cr)

The purpose of the Flute Repertoire class will be to improve one's individual tone and technique as well as learning to play in tune and listen to others in the ensemble. Consent of instructor required.

28297 Monday PERM 6:00PM-7:00PM IT 365

M110 Understanding the Orchestra (1cr) non-standard

This class helps individuals develop greater understanding, appreciation, and enjoyment of the symphony orchestra, and its music.

16459 Saturday 10:00AM-12:40PM IT 077
Above course meets October 3-October 31, 2009.

M110 Music of Louis Armstrong (1cr) non-standard

This class studies the greater understanding, appreciation, and enjoyment of Louis Armstrong, one of the greatest musicians and entertainers of this century.

16461 Saturday 10:00AM-12:40PM IT 077
Above course meets November 7-December 12, 2009. Class does not meet Saturday, November 28, 2009.

M110 Sight Singing & Ear Training I (1cr)

An introductory course in the mastery of sight singing and ear training. Students will learn to sing a selection by sight using the solfege method and be able to correctly dictate chord progressions and short melodies through aural means.

28298 Monday 12:00PM-1:00PM IT 071

M110 Music and Computers (3cr)

Enter the musical world of the 21st century; new state-of-the-art computer music lab allows you to compose and record your favorite music at your own computer/keyboard work station; learn ear training, music reading, composing/arranging, and keyboard skills. Open to all students. No prior music or computer experience required.

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|--------|---------|----------------|--------|
| 16462 | Tuesday | 9:00AM-11:40AM | IT 059 |
| 16463 | Tuesday | 12:00PM-2:40PM | IT 059 |
| *18519 | AP WEB | AP WEB | AP WEB |

*Above section are taught over the web using Oncourse (<http://oncourse.iu.edu>).

M110 Music and Computers - Lab (2cr)

Optional laboratory available. Lab sections designed for guided practice and projects. Prerequisite: Currently enrolled in Music and Computers class or previously enrolled with an approved project.

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| 16464 | Tuesday | 3:00PM-4:50PM | IT 061 |
| 18990 | Wednesday | 3:00PM-4:50PM | IT 059 |

M110 IUPUI Guitar Ensemble (1cr)

The mission of the IUPUI Guitar Ensemble is to bring together guitar players of all abilities and styles in a friendly, non-intimidating environment. Prerequisite: L101 or consent of instructor. Call (317) 278-3264 for more information.

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| 17993 | PERM | Monday | 2:00PM-2:50PM | IT 071 |
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M110 CEnsR (2cr)

This course is a performance ensemble focused on the development of the computer in music performance practice, specifically in an ensemble setting. The course will focus on communication between computers on both a technical and expressive level.. Consent of instructor required (317) 278-3264

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| 20612 | PERM | PERM |
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M174 Music for the Listener (3cr)

A survey course covering traditional and modern music styles of the last 1,000 years, from classical to jazz, renaissance to rock. Multi-media compact disc and videodisc technology enhance class presentations. No prior music experience required.

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|---------|--------------------|----------------|--------|
| 16465 | Monday | 9:00AM-11:40AM | IT 077 |
| 16466 | Monday & Wednesday | 1:30PM-2:45PM | IT 077 |
| 16467 | Tuesday | 9:00AM-11:40AM | IT 077 |
| 16468 | Tuesday & Thursday | 1:30PM-2:45PM | IT 077 |
| 16469 | Tuesday | 6:00PM-8:40PM | IT 077 |
| *16470 | ARR | AP WEB | |
| *16471 | ARR | AP WEB | |
| * 18991 | ARR | AP WEB | |

*Above sections are taught over the web using Oncourse (<http://oncourse.iu.edu>).

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| **28299 | Monday | 6:00PM-8:40PM | CS 100 |
|---------|--------|---------------|--------|

**The above sections meet at Carmel Life and Learning.

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| ***19820 | AP WEB | 12 week course Class meets Sept 23-Dec 21 |
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M394 Survey of African American Music (3cr)

A study and exploration of the lives and music of black performers, composers, teachers and orchestra leaders in America, as well as special emphasis on its social impact.

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| 16472 | Tuesday | 12:00PM-2:40PM | IT 071 |
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P100 Piano Elective/Secondary (2cr)

Private piano lessons, 50 minutes each week. Additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

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| 16480 | PERM | ARR |
| 16481 | PERM | ARR |
| 17995 | PERM | ARR |

P110 Beginning Piano Class 1 for Non-Music Majors (2cr)

Learn keyboard and music reading skills; must have access to out-of-class keyboard for practice.

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| 16482 | Monday | 3:00PM-4:50PM | IT 365 |
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|-------|--------------------|-----------------|--------|
| 16483 | Tuesday | 11:00AM-12:50PM | IT 365 |
| 16484 | Tuesday | 1:00PM-2:50PM | IT 365 |
| 16485 | Tuesday | 3:00PM-4:50PM | IT 365 |
| 16486 | Monday & Wednesday | 10:30AM-11:25AM | IT 365 |
| 16487 | Wednesday | 6:00PM-7:50PM | IT 365 |
| 28300 | Friday | 3:00PM-4:50PM | IT 365 |
| 28301 | Saturday | 9:30AM-11:20AM | IT 365 |

P120 Beginning Piano Class 2 for Non-Music Majors (2cr)

Builds on knowledge learned in P110. Prerequisite: P110 or consent of instructor. Call (317) 278-3264 for more information.

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| 28302 | Thursday | 6:00PM-7:50PM | IT 365 |
| 18583 | Thursday | 3:00PM-4:50PM | IT 365 |

S110 Violin Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Consent with the instructor is required. Call (317) 278-3264 for audition information.

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| 16488 | PERM | ARR |
| 18992 | PERM | ARR |

U320 Afro-Cuban Percussion Ensemble (1cr)

Prerequisite: M110 Urban Drum Experience Class I and II or consent of instructor. Audition required; call (317) 278-3264 for more information.

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| 16489 | Thursday | 1:00PM-2:00PM | IT 071 |
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U355 Music and Exceptionality (4cr)

P: L153, L101 or the equivalent experience; sophomore standing or the permission of the instructor. Basic accompaniment skills on the autoharp, guitar, or piano are desirable prerequisites. Introduction to using therapeutic and recreational music activities with individuals who have special needs. Includes development of skills in planning and adapting music activities for specific goals, sequencing and leading music experiences, and structuring experiences to facilitate participant success.

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| 29533 | Friday | 9:00AM-11:40AM | IT 057 |
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V100 Voice Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

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| 16490 | PERM | ARR |
| 16491 | PERM | ARR |
| 16492 | PERM | ARR |

V101 Voice Class 1 (2cr)

Introduction to basic vocal techniques and a wide variety of vocal styles and literature; students perform solo and ensemble singing. No previous music experience required.

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|-------|---------|---------------|--------|
| 16493 | Tuesday | 3:00PM-4:50PM | IT 057 |
|-------|---------|---------------|--------|

W110 Flute/Piccolo Elective/Secondary (2cr)

Private lessons, 50 minutes per week. Additional applied fee. Time scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

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| 16494 | PERM | ARR |
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W150 Saxophone Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

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| 16495 | PERM | ARR |
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30928

PERM

ARR

X040 University Instrumental Ensembles: Indianapolis Philharmonic Orchestra (2cr)

Admission by audition only. Additional rehearsals required during week prior to performances. Performance attire purchased by member. Rehearsals at Shortridge Middle School. Call (317) 278-3264 for more information.

16498

PERM

Monday

7:30PM-10:00PM

Shortridge Middle School

X040 University Instrumental Ensembles: Scottish Rite Orchestra (1cr)

Permission is required NON-Standard: This class starts 9/14/09 and end 12/13/09.

NOTE: Meets at the Scottish Rite Cathedral Admission is by interview only. . Please call (317) 278-3264 for more information.

30345

Monday

7:30PM-9:30PM

Scottish Rite Cathedral

X040 University Instrumental Ensembles: IUPUI Pep Band (1cr)

One free credit hour awarded to students based on attendance of rehearsals and games. Class begins approximately September 30, 2009. Students must register by August 26 2009 but will be allowed to drop without penalty until October. Students are expected to comply with rehearsal and performance schedules. Call (317) 278-3264 for more information.

16496

PERM

Wednesday

6:00PM-7:50PM

IT 071

X040 University Instrumental Ensembles: IUPUI Jazz Ensemble (1-2cr)

Music of the Big Band and Jazz Band era. Enrollment limited. Admission by audition only. Call (317) 278-3264 for audition information.

16497

PERM

Thursday

6:00PM-7:50PM

IT 071

X070 University Choral Ensembles: Indianapolis Symphonic Choir (2cr)

Rehearsals held at 65th and Meridian Streets. Admission by audition and departmental approval. Performance attire and music to be purchased by student. Extra rehearsal required during performance weeks. An audition is required, and final approval will be then be determined by director. Call (317) 278-3264 for further information.

16500

PERM

Tuesday

7:00PM-10:00PM

AP OC

X070 University Choral Ensembles: IUPUI University Choir (1cr)

Open to all students/staff. Singing experience in a choir desirable. Performance off campus. Extra rehearsals required prior to performances scheduled in addition to class meeting time. Final approval is determined by director. Call (317) 278-3264 for further information.

16499

PERM

Tuesday

6:00PM-7:00PM

IT 071

16501

PERM

Wednesday

12:00PM-1:00PM

IT 071

X298 Music Therapy Skills Exam (0cr)

An assessment of vocal skills, accompaniment techniques and functional music skills required for practica courses. Includes song leadership, vocal technique and accompaniment skills on autoharp, guitar, piano, Q-chord, and basic percussion instruments. Required of all music therapy and equivalency students. L153 or concurrent enrollment in L153 and consent of instructor.

18171

PERM

ARR

Z100 The Live Musical Performance (2cr)

Examines the approach to attending live performance of music (large ensembles, chamber ensembles, solo recitals and other multimedia performances). Students attend live performances, discuss music performances by genre, and develop critical listening skills.

28304

Thursday

6:00PM-7:50PM

IT 061

*20300

12 Week course via the web Class begins Sept 23-Dec 21, 2009

*Above sections are taught over the web using *Oncourse* (<http://oncourse.iu.edu>).

Z111 Introduction to Music Theory (3cr)

Learn the beginning fundamentals of music theory. Students will learn the basics of music notation, rhythms, harmony and form. No previous note reading required. Recommended for singers, guitarists and keyboard players.

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| 16502 | Tuesday | 9:00AM-11:40AM | IT 273 |
| 16503 | Tuesday | 6:00PM-8:40PM | IT 057 |
| *30560 | ARR | | AP Web |

* This course is taught via the web using oncourse

Z201 History of Rock and Roll Music (3cr)

Survey of trends and styles in rock, focusing on the artists and groups who have shaped the music of yesterday, today and tomorrow; extensive use of multimedia in presentation.

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| 16504 | Tuesday & Thursday | 12:00PM-1:15PM | LE 104 |
| *17625 | ARR | | AP TV |

*Online/Video section. It airs on Tuesdays and Thursdays from 6:00-7:00P beginning August 26, 2009. See syllabus on Oncourse (<http://oncourse.iu.edu>). You can view the video on IMDS (<http://imds.iupui.edu>) at the IUPUI University Library, Carmel Learning Center. You can buy DVDs at the bookstore.

Z301 Rock Music in the 70's and 80's (3cr)

Survey of trends and styles in rock, focusing on the artists and groups who have shaped the popular music of yesterday, today and tomorrow; extensive use of multimedia in presentation.

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|--------|--------------------|---------------|--------|
| 16505 | Tuesday & Thursday | 1:30PM-2:45PM | LE 104 |
| *16506 | Tuesday | 6:00PM-8:40PM | CS 100 |

*The above class number meets at the Community Life & Learning Center-Carmel.

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| **16507 | ARR | ARR | AP TV |
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**Online/Video class. Airs Tuesdays and Thursdays, 4:00PM-5:00PM on Bright House Channel 98 or Comcast Channel 13 beginning on August 26th, 2009. You can view the video on IMDS at the University Library. You can buy an entire set of tapes at the Cavanaugh Hall Bookstore. The syllabus and broadcast schedule are available online at <https://oncourse.iu.edu>.

Z311 Music Theory III (3cr)

Overview of modulation, chromatic harmony, atonal composition, and serial composition. Advanced aural skills. Prerequisite: successful completion of Z211.

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| 17999 | PERM | Thursday | 9:00AM-11:40AM | IT 077 |
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Z315 Music for Film (3cr)

A survey of classical and popular music in film from silent movies to the present. Class will feature film segments and then analyze how music textures, tempos and structures affect the plot. The works of major composers will be studied. No prerequisite required.

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| 16508 | Tuesday & Thursday | 12:00PM-1:15PM | IT 152 |
| *19821 | Tuesday & Thursday | 12:00PM-1:15PM | WW |

*Above sections are taught over the web using Oncourse (<http://oncourse.iu.edu>).

Z317 Computer Music Composition I (3cr)

This course explores several creative concepts, aesthetic trends, and audio engineering techniques that are pertinent to the composition of electronic music. Prerequisite: M110 Music and Computers or consent of instructor. Call (317) 278-3264 for more information.

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| 18000 | PERM | Tuesday | 12:00PM-2:40PM | IT 061 |
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Z318 Computer Music Composition II (3cr)

Students with introductory music composition techniques in electronic and computer music advance to sampling and looping technologies synchronizing digital music to video and film. Prerequisite: Z317 or consent of instructor. Call 278-3264 for more information.

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| 19274 | PERM | Thursday | 12:00PM-2:40PM | IT 061 |
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Z320 Introduction to Business of Music (3cr)

An in-depth, behind-the-scenes look at today's commercial music and entertainment industries; this is Marketing 101 for anyone who wants to make a living in music; learn marketing and publicity skills for career advancement in the music industry.

17992 Tuesday & Thursday 12:00PM-1:15PM IT 077

Z320 Music of Elvis Presley (3cr)

The music of Elvis Presley involves discussion of Elvis Presley's music, including influences and innovations. Also discussed is the impact of Elvis Presley on modern popular music.

31062 Monday 3:00PM-5:40PM IT 071

Z320 Foundations of Music Production (3cr)

This class examines foundations and principles of music production. Consent of instructor. Call (317) 278-3264 for more information.

16509 PERM Monday 6:00PM-8:40PM IT 059

Z320 Women Musicians (3cr)

This class studies the lives and music of representative women composers and performers from Medieval Period to the 21st Century.

*28305 ARR ARR WEB

*Class starts 9-23-09 through 12-21-09

Z320 Music of Jimi Hendrix (3cr)

The music of Jimi Hendrix involves discussion of Hendrix's music, including influences and innovations. Also discussed is the impact of Jimi Hendrix on modern popular music.

16510 Tuesday & Thursday 3:00PM-4:15PM LE 104

Z320 History of American Pop Music (3cr)

This is a variable topics class in popular music. A general description includes, but is not limited to, the following: This class examines the cultural content of music by defining "popular" and by examining various decades of music in America from the 1600 to the present day.

16511 Wednesday 6:00PM-8:40PM IT 077

*17485 ARR ARR AP WEB

*Above sections are taught over the web using *Oncourse* (<http://oncourse.iu.edu>).

Z320 Website Design for Musicians (3cr)

Individuals will learn the techniques of creating their own music website. Departmental consent required. Call (317) 278-3264 for more information.

18993 Tuesday 3:00PM– 5:40PM PERM IT 059

Z320 Digital Sound Design for Multimedia (3cr)

Digital sound design and multimedia applications result in use of advanced Digital Audio Workstations and advanced software systems. Call (317) 278-3264 for more information.

18001 Thursday 6:00PM-8:40PM PERM IT 059

Z320 Podcast Music Techniques (3cr)

Students will have the skills and knowledge to produce a high quality music related podcast in a variety of formats with segments and transitional elements and will be cognizant of legal issues regarding podcasts and how to minimize potential licensing issues. Department consent required. Call (317) 278-3264 for more information.

29059 PERM Monday 3:00PM-5:40PM IT 059

Z320 Steel Pan Techniques (3cr)

The objective of the IUPUI Steel Band Techniques class is to give the students the opportunity to explore the instrumentation, styles, excitement, and techniques of island music through performance. The groups repertoire will include calypso, reggae, jazz, pop, and classical selections. Call (317) 278-3264 for more information.

18584 Tuesday & Thursday 10:30AM-11:45AM IT 071

Z320 Musical Theatre Audition (3cr)

Department consent required. Call (317) 278-3264 for more information.

28306 Monday 3:00PM-5:45PM IT 057

Z320 Acting for Musical Theatre (3cr)

Departmental consent required. Call (317) 278-3264 for more information.

28311 Thursday 3:00PM-5:40PM IT 057

Z320 Global Music Journey (3cr)

Explore the diversity of musical traditions found throughout the world by studying the various means of transmission, musical instruments, musical meaning, musical sound, as well as the rituals and myths commonly associated with an assortment of music cultures. Previous musical training is not required. Pre-requisite M174.

19206 ARR ARR AP WEB
*19822 ARR ARR AP WEB
*Class starts 9-23-09 through 12-21-09

Z320 Telematic Performing Ensemble (3cr)

Telematic art synthesizes traditional mediums of live music, dance, drama and visual arts with interactive, hypermedia, and performance content in a networked context utilizing various formats of the Internet2 network. The resulting productions connect media-rich spaces and experiences to the real world using modern communication systems to create powerful and evocative experiences. The Telematic Group will produce performances using eclectic combinations to achieve artistic goals that interweave aesthetic creativity with technological inquiry. The purpose of this group is to engage significant, complex issues of culture and learning through the creation and performance of distributed, multi-disciplinary artistic works. Department consent required. Call (317) 278-3264.

19823 PERM ARR ARR

Z320 Jazz Improv I (3cr) Introduction to Jazz Improvisation including Jazz theory, chord recognition and Jazz vocabulary.

30672 Monday & Wednesday 1:30PM-2:45PM IT 365

Z320 Early Childhood Music Learning (3cr)

Students will be required to travel to Merrillville, Indiana for 3 class meetings during the semester: August 26, Oct. 14 and Dec2 each meeting will be held from 6:00PM-9:00PM.

30879 Off-campus Class 6:00PM-9:00PM Merrillville, IN

Z373 The American Musical (3cr)

The origins of the American musical: its societal impact and its development from vaudeville and European operetta to the rock musicals of today. Department consent required. Call (317) 278-3264 for more information.

19516 Tuesday & Thursday 1:30PM-2:45PM IT 273

Z390 Jazz for the Listener (3cr) An examination of the components of jazz, how to listen to jazz, and how to relate jazz to the social/cultural environment in which it was created. Class lectures/discussions enhanced with live performances and videos of major artist such as Louis Armstrong, Charlie Parker, Miles Davis and John Coltrane.

30671 Monday & Wednesday 12:00PM-1:15PM IT 152

Z393 History of Jazz (3cr)

Jazz was America's first worldwide popular music. This course emphasizes Jazz as a means to better understand the history and culture of America through examining the influences, styles and major performers and composers from Armstrong and Ellington to Coltrane and Marsalis.

17874 Tuesday & Thursday 4:30PM-5:45PM IT 077

Z401 Music of the Beatles (3cr)

Chronicles the meteoric rise of the group from Liverpool, England heard around the world.

16512

Wednesday

6:00PM-8:40PM

IT 073

Graduate Music Courses

E536 Workshop: Introduction to Business of Music (3cr)

An in-depth, behind-the-scenes look at today's commercial music and entertainment industries; this is Marketing 101 for anyone who wants to make a living in music; learn marketing and publicity skills for career advancement in the music industry.

16446 Tuesday & Thursday 12:00PM-1:15PM IT 077

E536 Graduate Urban Percussion Experience (2-3cr)

Course offers experiences in learning world percussion techniques. No instrument required. Additional times designed for guided practice. Consent of instructor. Call (317) 278-3264 for more information.

16447 PERM ARR ARR

E536 Workshop: IUPUI Jazz Ensemble (2cr)

Music of the Big Band and Jazz band era. Enrollment limited. Admission by audition only. Call (317) 278-3264 for audition information.

16448 PERM Thursday 6:00PM-7:50PM IT 071

E536 Special Workshop in Music Education (3cr)

IUPUI focuses on implementing computer, MIDI keyboards, and multimedia into the music curriculum. Also used for campus leaders speaking on topics of media, instructional technology, distance learning and multimedia; plus leading music technology guests.

18816 PERM TBA

E536 Graduate Studies in Trumpet Performance (3cr)

Class consists of individual lessons for trumpet, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

18838 PERM ARR

E536 Website Design for Musicians (3cr)

Individuals will learn the techniques of creating their own music website. Departmental consent required. Call (317) 278-3264 for more information.

18994 PERM Tuesday 3:00PM-5:40PM IT 059
 *18995 PERM Tuesday 3:00PM-5:40PM AP WEB

**This section is delivered completely via the web using live video streaming.*

E536 Podcast Music Techniques (3cr)

Students will have the skills and knowledge to produce a high quality music related podcast in a variety of formats with segments and transitional elements and will be cognizant of legal issues regarding podcasts and how to minimize potential licensing issues. Consent of instructor. Call (317) 278-3264 for more information.

28309 PERM Monday 3:00PM-5:40PM IT 059
 *28310 PERM Monday 3:00PM-5:40PM AP WEB

**This section is delivered completely via the web using live video streaming.*

E536 Independent Study-Special Project (3cr)

Consent of instructor. Call (317) 278-3264 for more information.

19437 ARR ARR

E536 Telematic Performing Ensemble (1-3cr)

Consent of instructor. Call (317) 278-3264 for more information.

19824 ARR ARR

N512 Foundations of Music Production (3cr)

This class examines foundations and principles of music production. Consent of instructor. Call (317) 278-3264 for more information.

16473 PERM Monday 6:00PM-8:40PM IT 059
 *16474 PERM Monday 6:00PM-8:40PM AP WEB

**This section is delivered completely via the web using live video streaming.*

N515 Multimedia Design Applications in the Arts (3cr)

Presents the principles and fundamentals of instructional design and design techniques using authoring tools on PC, Mactinaosh, and emerging computer platforms. Consent of instructor. Call (317) 278-3264

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| 16475 | PERM | Tuesday | 6:00-8:40PM | IT 059 |
| *16476 | PERM | Tuesday | 6:00-8:40PM | AP WEB |

**This section is delivered completely via the web using Oncourse (<https://oncourse.iu.edu>).*

N517 Internship in Arts Technology (3cr)

Internship program for students to work with and learn from experts in arts technology fields who are developing and using new applications in commercial and educational settings. Consent required. Call (317) 278-3264 for more information.

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| 16477 | PERM | | | ARR |
| *18996 | PERM | | | AP WEB |

**This section is delivered completely via the web using Oncourse (<https://oncourse.iu.edu>).*

N518 Arts Technology Major Projects (3cr)

Students create and orally present a multimedia teaching/training project which combines one or more of several elements of music technology including CD-ROM, videodisc, digital audio and video and MIDI.

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| 16478 | PERM | | | ARR |
| *16479 | PERM | | | AP WEB |

**This course is delivered completely via the web using Oncourse (<https://oncourse.iu.edu>).*

N519 Digital Sound Design/Multimedia I (3cr)

Digital sound design and multimedia applications result in use of advanced Digital Audio Workstations and advanced software systems. Prerequisite: M110 Music and Computers, N514, or consent of instructor.

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| 17996 | PERM | Thursday | 6:00PM-8:40PM | IT 059 |
| *17997 | PERM | Thursday | 6:00PM-8:40PM | AP WEB |

**This course is delivered completely via the web using Oncourse (<https://oncourse.iu.edu>).*

N521 Research Methods/Music & Multimedia (3cr)

Introduction to the underlying principles and concepts of technology bases studies in the arts. Emphasis on the integration of scientific methodology, descriptive and inferential techniques, and multimedia instrumentation in project development. Consent of instructor required. Call (317) 278-3264 for more information.

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| 17823 | PERM | Wednesday | 6:00PM-8:40PM | IT 059 |
| *17998 | PERM | Wednesday | 6:00PM-8:40PM | AP WEB |

**This course is delivered completely via the web using Oncourse (<https://oncourse.iu.edu>).*

N532 Music in Medicine (3cr)

P: consent of instructor. A survey of literature describing medical applications of music. Students have the opportunity to collaborate with health care professionals who work with various client populations.

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| 29060 | | Thursday | 12:00PM-2:40PM | IT 059 |
| 29061 | | Thursday | 12:00PM-2:40PM | WW |

N600 Thesis in Music Therapy (3cr)

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| 29062 | | | ARR | ARR |
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Course Offerings

Classes for Music Majors

Fall 2009

A110 Basic Musicianship and Technology I (6cr):

Musicianship and Technology I is the first component of a four-semester sequence in comprehensive musicianship. The courses in this sequence provide the major fundamentals of theory, history, and applied music skills while utilizing basic music technology. The semester is divided roughly into seven two-week units. Each unit shall focus on one broad topic and related skill set. All topics shall be explored from an analytical, historical, and hands on perspective. Course material shall incorporate an array of styles, genres, and cultural influences. For music majors only. Pre-requisites: Placements test taken 1 week prior to fall semester.

30750 Monday, Tuesday, Wednesday, Thursday, Friday 10:00AM-11:30AM IT 061

B200 Horn (1-2cr):

Class consists of individual lessons for French Horn, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30751 ARR ARR

B220 Trumpet and Cornet (1-2cr):

Class consists of individual lessons for Trumpet and Cornet, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30752 ARR ARR

D200 Percussion Instruments (1-2cr):

Class consists of individual lessons for Percussion instruments, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30753 ARR ARR

F451 Chamber Ensemble (1cr):

Course will include small performing ensembles and may include the following: Flute, oboe, bassoon, clarinet, strings, piano, voice and French horn. Performance at the end of the semester is required.

30892 Friday 12:30PM-1:30PM IT 071

L200 Guitar (1-2cr):

Class consists of individual lessons for Guitar, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30754 ARR ARR
31065 ARR ARR

P200 Piano (1-2cr):

Class consists of individual lessons for Piano, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30755 ARR ARR

S200 Violin (1-2cr):

Class consists of individual lessons for Violin instruments, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30756 ARR ARR

S220 Viola (1-2cr):

Class consists of individual lessons for Viola instruments, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30757 ARR ARR

V200 Voice (1-2cr):

Class consists of individual lessons for Voice, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30758 ARR ARR

W200 Flute and Piccolo (1-2cr):

Class consists of individual lessons for Flute and Piccolo, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30759 ARR ARR

W250 Saxophone (1-2cr):

Class consists of individual lessons for Saxophone, 30-50 minutes each week. Additional applied fee. Time scheduled with instructor. Students must provide instrument.

30760 ARR ARR

X341 Guitar Ensemble (1cr):

The mission of the IUPUI Guitar Ensemble is to bring together guitar players of all abilities and styles in a friendly, non-intimidating environment.

30776 Monday 2:00PM-2:50PM IT 071

X350 Jazz Ensemble (1cr):

Music of the Big Band and Jazz Band era.

30761 Thursday 6:00PM-7:50PM IT 071

X351 Jazz Chamber Ensemble (1cr):

Jazz Combo.

30762 ARR ARR

X490 Percussion Ensemble (1cr)

Course offers experiences in learning world percussion techniques. No instrument required.

28303 Wednesday 3:00PM-4:50PM IT 071