

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

Department of Music and Arts Technology

Course Offerings, Fall 2008

B110 Horn Elective/Secondary (2cr)

Class consists of individual lessons for French horn, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

4840	PERM	ARR	ARR
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B120 Trumpet/Cornet Elective/Secondary (2cr)

Class consists of individual lessons for trumpet, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

5086	PERM	ARR	ARR
5527	PERM	ARR	ARR

D100 Percussion Elective/Secondary (2cr)

Class consists of private percussion lessons, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for audition.

3102	PERM	ARR	ARR
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E241 Introduction to Music Fundamentals (3cr)

Learn the basics of music reading, rhythm games, singing, keyboard skills, children's songs and use of classroom instruments. Designed for—but not limited to—education majors and others interested in using music as a learning tool.

3103	Monday	9:00AM-11:40PM	IT 057
3104	Monday	12:00PM-2:40PM	IT 057
3105	Monday	6:00PM-8:40PM	IT 057
3106	Tuesday	9:00AM-11:40PM	IT 057
3107	Tuesday	12:00PM-2:40PM	IT 057
3108	Wednesday	9:00AM-11:40PM	IT 057
3109	Wednesday	12:00PM-2:40PM	IT 057
3110	Thursday	12:00PM-2:40PM	IT 057
3111	Thursday	6:00PM-8:40PM	IT 057

*3112	ARR	TBA	AP WEB
*3113	ARR	TBA	AP WEB
*5018	ARR	TBA	AP WEB

**Above section is taught over the web using Oncourse (<http://oncourse.iu.edu>).*

E400 Undergraduate Readings in Music Education (1-2cr)

3114	PERM	ARR	ARR
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F400 Seminar in Interpretation: Chamber Music Ensemble (2cr)

Course will include small performing ensembles and may include the following: Flute, oboe, bassoon, clarinet, strings, piano, voice and French horn. Performance at the end of the semester is required and acceptance is by **audition only** (317) 278-3264 for more information and authorization.

5703	Friday	11:30AM-1:30PM	IT 071
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L100 Guitar Elective/Secondary (2cr)

Consists of private guitar lessons, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview required. Call (317) 278-3264 for authorization.

3118	PERM	ARR	ARR
3119	PERM	ARR	ARR
3120	PERM	ARR	ARR

*Sections 3118,3119 are designed for acoustic guitar.
Section 3120 is designed for electric bass guitar.*

L100 Jazz Guitar/Secondary (2cr)

Consists of private guitar lessons, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview required. Call (317) 278-3264 for authorization.

29574	PERM	ARR	ARR
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L101 Beginning Guitar Class (2cr)

Fundamentals of contemporary guitar playing with emphasis on simple songs and chords. Acoustic guitar required for class and practice. No previous experience required.

3121	Tuesday	3:00PM-4:50PM	IT 071
3122	Monday	6:00PM-7:50PM	IT 071
3123	Wednesday	6:00PM-7:50PM	IT 057
5528	Wednesday	12:00PM-1:50PM	IT 059
6092	Saturday	11:30AM-1:20PM	IT 071
***4837	Wednesday	12:00PM-1:50PM	AP WEB

****Above section are taught over the web using live video streaming.*

L102 Intermediate Guitar Class (2cr)

Builds on knowledge learned in L101; ability to read chord notation, rhythms and music notation is necessary. Acoustic guitar required for class and practice.

3124	Wednesday	3:00PM-4:50PM	IT 057
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L102 Jazz Guitar Class (2cr)

Builds on knowledge learned in L101; ability to read chord notation, rhythms and music notation is necessary. Acoustic guitar required for class and practice.

29576	Friday	2:00PM-3:50PM	IT 071
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L153 Introduction to Music Therapy (3cr)

Introduction to the influence of music on behavior and the healing properties of music.

4252	Tuesday & Thursday	3:00PM-4:15PM	IT 077
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L253 Music Therapy Observation Practicum (1cr)

Observation of professional music, recreation, and occupational therapy groups in a variety of setting with client populations of varying needs. Consent of instructor required (317) 278-3264.

5036	PERM	PERM	TBA
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L254 Music Therapy Practicum I (1cr)

Observation of professional music, recreation, and occupational therapy groups in a variety of setting with client populations of varying needs. Consent of instructor required (317) 278-3264.

28176	PERM	PERM	PERM
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L353 Music Therapy Practicum II (1cr)

Students provide music therapy services to an individual client or group with emphasis on developing treatment interventions and plans. Two or more hours per week and attendance at a weekly seminar. May be repeated. Liability insurance required.

6683	PERM	PERM	PERM
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L418 Psychology of Music (3cr)

Introduction to the physical, psychological, and physiological aspects of sound and music. Consent of instructor required (317)278-3264.

5038 Tuesday & Thursday 9:00AM-10:15AM IT 071

L419 Intro to Music Therapy Research Methods (3cr.)

Overview and implementation of research methods, statistics, and techniques applied to psychology of music principles. Includes completion of experimental project related to psychology of music or musical behavior.

28177 Monday & Wednesday 12:00PM-1:15PM IT 077

M110 Urban Drum Experience Class I (2cr)

Course offers experiences in learning world percussion techniques. No previous percussion experience required. No instrument required. Additional times designed for guided practice. Call (317) 278-3264 for more information.

3125 Wednesday 9:00AM-10:50AM IT 071
3128 Wednesday 3:00PM- 4:50PM IT 071

M110 Urban Drum Experience Class II (2cr)

Prerequisite: Urban Drum Experience Class I or consent of instructor. Course offers advanced drum experiences in learning world percussion techniques. Additional times designed for guided practice. Call music office at (317) 278-3264 for more information.

3126 Monday PERM 12:00PM-1:50PM IT 071

M110 Flute Repertoire Class (2cr)

The purpose of the Flute Repertoire class will be to improve one's individual tone and technique as well as learning to play in tune and listen to others in the ensemble. Consent of instructor required.

3127 Monday PERM 6:00PM-7:50PM IT 365

M110 Understanding the Orchestra (1cr) non-standard

This class helps individuals develop greater understanding, appreciation, and enjoyment of the symphony orchestra, and its music.

3129 Saturday 10:00AM-12:40PM IT 077
Above course meets September 27-October 25, 2008.

M110 Women Musicians (1cr) non-standard

This class studies the lives and music of representative women composers and performers from Medieval Period to the 21st Century.

3130 Saturday 9:00AM-11:40AM IT 073
Above course meets November 1-December 6, 2008. Class does not meet Saturday, November 29, 2008.

M110 Music of Louis Armstrong (1cr) non-standard

This class studies the greater understanding, appreciation, and enjoyment of Louis Armstrong, one of the greatest musicians and entertainers of this century.

3131 Saturday 10:00AM-12:40PM IT 077
Above course meets November 1-December 6, 2008. Class does not meet Saturday, November 29, 2008.

M110 Sight Singing & Ear Training I (1cr)

An introductory course in the mastery of sight singing and ear training. Students will learn to sing a selection by sight using the solfege method and be able to correctly dictate chord progressions and short melodies through aural means. Consent of instructor required (317)278-3264.

3132 PERM Monday 12:00PM-1:00PM IT 365

M110 Music and Computers (3cr)

Enter the musical world of the 21st century; new state-of-the-art computer music lab allows you to compose and record your favorite music at your own computer/keyboard work station; learn ear training, music reading, composing/arranging, and keyboard skills. Open to all students. No prior music or computer experience required.

3133	Tuesday	9:00AM-11:40PM	IT 059
3134	Tuesday	12:00PM-2:40PM	IT 059
*5447	Friday	12:00PM-2:40PM	AP WEB

*Above section are taught over the web using Oncourse (<http://oncourse.iu.edu>).

M110 Music and Computers - Lab (2cr)

Optional laboratory available. Lab sections designed for guided practice and projects. Prerequisite: Currently enrolled in Music and Computers class or previously enrolled with an approved project.

3135	Tuesday	3:00PM-4:50PM	IT 061
6094	Wednesday	3:00PM-4:50PM	IT 059

M110 Understanding Jazz (1cr) non standard

This class studies the origins of American Jazz and examines the culture in which it developed.

6093	Saturday	10:00AM-12:40PM	IT 077
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Above class meets from August 23-September 20, 2008.

M110 Jazz Keyboard Skills (2cr)

This class is designed as an introduction to techniques of Jazz Keyboard skills. Students must have music reading experience prior to registering for this class.

27619	Monday & Wednesday	1:00PM-2:50PM	IT 365
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M110 Piano Lab (1cr) (Lab designed for guided practice...call (317) 278-3264 for more information.

5531	TBA	TBA	TBA
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M110 IUPUI Guitar Ensemble (1cr)

The mission of the IUPUI Guitar Ensemble is to bring together guitar players of all abilities and styles in a friendly, non-intimidating environment. Prerequisite: L101 or consent of instructor. Call (317) 278-3264 for more information.

4839	PERM	Monday	2:00PM-2:50PM	IT 071
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M174 Music for the Listener (3cr)

A survey course covering traditional and modern music styles of the last 1,000 years, from classical to jazz, renaissance to rock. Multi-media compact disc and videodisc technology enhance class presentations. No prior music experience required.

3136	Monday	9:00AM-11:40PM	IT 077
3137	Monday & Wednesday	1:30PM-2:45PM	IT 077
3138	Tuesday	9:00AM-11:40AM	IT 077
3139	Tuesday & Thursday	1:30PM-2:45PM	IT 077
3140	Tuesday	6:00PM-8:40PM	IT 077

*6095	ARR	ARR	AP WEB
*3142	ARR	ARR	AP WEB

*Above sections are taught over the web using Oncourse (<http://oncourse.iu.edu>).

**27616	Monday	6:00PM-8:40PM	HB 100
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**The above sections meet at Hasten Hebrew Academy.

***28178	ARR	12 week course	ARR
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M394 Black Music in America (3cr)

A study and exploration of the lives and music of black performers, composers, teachers and orchestra leaders in America, as well as special emphasis on its social impact.

3143	Tuesday	12:00PM-2:40PM	IT 071
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P100 Piano Elective/Secondary (2cr)

Private piano lessons, 50 minutes each week. Additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

3151	PERM	ARR	ARR
3152	PERM	ARR	ARR
4841	PERM	ARR	ARR

P110 Beginning Piano Class 1 for Non-Music Majors (2cr)

Learn keyboard and music reading skills; must have access to out-of-class keyboard for practice. Classes meet in Yamaha/Roland Labs. No prior music experience needed.

3153	Monday	3:00PM-4:50PM	IT 365
3154	Tuesday	11:00AM-12:50PM	IT 365
3155	Tuesday	1:00PM-2:50PM	IT 365
3156	Tuesday	3:00PM-4:50PM	IT 365
3157	Monday & Wednesday	10:30AM-11:25AM	IT 365
3158	Wednesday	6:00PM-7:50PM	IT 365
27617	Saturday	9:30AM-11:20AM	IT 365

P120 Beginning Piano Class 2 for Non-Music Majors (2cr)

Builds on knowledge learned in P110. Prerequisite: P110 or consent of instructor. Call (317) 278-3264 for more information.

27618	Thursday	6:00PM-7:50PM	IT 365
5529	Thursday	3:00PM-4:50PM	IT 365

S110 Violin Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Consent with the instructor is required. Call (317) 278-3264 for audition information.

3159	PERM	ARR	ARR
6096	PERM	ARR	ARR

U320 Urban Drum Experience Class (2cr)

Prerequisite: M110 Urban Drum Experience Class I and II or consent of instructor. Audition required; call (317) 278-3264 for more information.

Advanced Urban Drum Experience I			
3160	Thursday	1:00PM-2:50PM	IT 071
Advanced Urban Drum Experience II			
4467	Thursday	1:00PM-2:50PM	IT 071

V100 Voice Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

3161	PERM	ARR	ARR
3162	PERM	ARR	ARR
3163	PERM	ARR	ARR

V101 Voice Class 1 (2cr)

Introduction to basic vocal techniques and a wide variety of vocal styles and literature; students perform solo and ensemble singing. No previous music experience required.

3164	Tuesday	3:00PM-4:50PM	IT 057
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W110 Flute/Piccolo Elective/Secondary (2cr)

Private lessons, 50 minutes per week. Additional applied fee. Time scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

3165 PERM ARR ARR

W150 Saxophone Elective/Secondary (2cr)

Private lessons, 50 minutes per week. There is an additional applied fee, and time is scheduled with the instructor. Interview/audition is required. Call (317) 278-3264 for audition information.

3166 PERM ARR ARR

X040 University Instrumental Ensembles: Indianapolis Philharmonic Orchestra (2cr)

Admission by audition only. Additional rehearsals required during week prior to performances. Performance attire purchased by member. Rehearsals at Shortridge Middle School. Call (317) 278-3264 for more information.

3169 PERM Monday 7:30PM-10:00PM ARR

X040 University Instrumental Ensembles: IUPUI Pep Band (1cr)

One free credit hour awarded to students based on attendance of rehearsals and games. Class begins approximately September 24, 2008. Students must register by August 20, 2008 but will be allowed to drop without penalty until October. Students are expected to comply with rehearsal and performance schedules. Call (317) 278-3264 for more information.

3167 PERM Wednesday 6:00PM-7:50PM IT 071

X040 University Instrumental Ensembles: IUPUI Jazz Ensemble (2cr)

Music of the Big Band and Jazz Band era. Enrollment limited. Admission by audition only. Call (317) 278-3264 for audition information.

3168 PERM Thursday 6:00PM-7:50PM IT 071

X070 University Choral Ensembles: Indianapolis Symphonic Choir (2cr)

Rehearsals held at 65th and Meridian Streets. Admission by audition and departmental approval. Performance attire and music to be purchased by student. Extra rehearsal required during performance weeks. An audition is required, and final approval will be then be determined by director. Call (317) 278-3264 for further information.

3171 PERM Tuesday 7:00PM-10:00PM AP OC

X070 University Choral Ensembles: IUPUI University Choir (1cr)

Open to all students/staff. Singing experience in a choir desirable. Performance off campus. Extra rehearsals required prior to performances scheduled in addition to class meeting time. Final approval is determined by director. Call (317) 278-3264 for further information.

3170 PERM Tuesday 6:00PM-7:00PM IT 071
3172 PERM Wednesday 12:00PM-1:00PM IT 071

X298 Music Therapy Skills Exam (0cr)

An assessment of vocal skills, accompaniment techniques and functional music skills required for practica courses. Includes song leadership, vocal technique and accompaniment skills on autoharp, guitar, piano, Q-chord, and basic percussion instruments. Required of all music therapy and equivalency students. L153 or concurrent enrollment in L153 and consent of instructor.

5037 PERM TBA TBA TBA

Z100 The Live Musical Performance (2cr)

Examines the approach to attending live performance of music (large ensembles, chamber ensembles, solo recitals and other multimedia performances). Students attend live performances, discuss music performances by genre, and develop critical listening skills.

3173 Thursday 6:00PM-7:50PM IT 061
29940 12 Week course via the web

Z111 Introduction to Music Theory (3cr)

Learn the beginning fundamentals of music theory. Students will learn the basics of music notation, rhythms, harmony and form. No previous note reading required. Recommended for singers, guitarists and keyboard players.

3174	Monday	9:00AM-11:40AM	IT 071
3175	Tuesday	6:00PM-8:40PM	IT 057

Z201 History of Rock and Roll Music (3cr)

Survey of trends and styles in rock, focusing on the artists and groups who have shaped the music of yesterday, today and tomorrow; extensive use of multimedia in presentation.

3176	Tuesday & Thursday	12:00PM-1:15PM	LE 104
*4419	ARR	ARR	AP TV

**Online/Video section. It airs on Tuesdays and Thursdays from 4:00-5:00P beginning August 21st, 2008.. See syllabus on Oncourse (<http://oncourse.iu.edu>). You can view the video on IMDS (<http://imds.iupui.edu>) at the IUPUI University Library, Carmel Learning Center. You can buy DVDs at the bookstore.*

Z301 Rock Music in the 70's and 80's (3cr)

Survey of trends and styles in rock, focusing on the artists and groups who have shaped the popular music of yesterday, today and tomorrow; extensive use of multimedia in presentation.

3177	Tuesday & Thursday	1:30PM-2:45PM	LE 104
*3178	Tuesday	6:00PM-8:40PM	CS 100

**The above class number meets at the Community Life & Learning Center-Carmel.*

**3179	ARR	ARR	AP TV
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***Online/Video class. Aairs Tuesdays and Thursdays, 10:00PM-11:00PM on Bright House Channel 98 or Comcast Channel 13 beginning on August 21st, 2008. You can view the video on IMDS at the University Library. You can buy an entire set of tapes at the Cavanaugh Hall Bookstore. The syllabus and broadcast schedule are available online at <https://oncourse.iu.edu>.*

Z311 Music Theory III (3cr)

Overview of modulation, chromatic harmony, atonal composition, and serial composition. Advanced aural skills. Prerequisite: successful completion of Z211.

4845	PERM	Wednesday	9:00AM-11:40AM	IT 073
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Z315 Music for Film (3cr)

A survey of classical and popular music in film from silent movies to the present. Class will feature film segments and then analyze how music textures, tempos and structures affect the plot. The works of major composers will be studied. No prerequisite required.

3180	Tuesday & Thursday	12:00PM-1:15PM	IT 152
28179	Tuesday & Thursday	12:00PM-1:15PM	WW

Z317 Computer Music Composition I (3cr)

This course explores several creative concepts, aesthetic trends, and audio engineering techniques that are pertinent to the composition of electronic music. Prerequisite: M110 Music and Computers or consent of instructor. Call (317) 278-3264 for more information.

4846	Tuesday	12:00PM-2:40PM	IT 061
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Z318 Computer Music Composition II (3cr)

Students with introductory music composition techniques in electronic and computer music advance to sampling and looping technologies synchronizing digital music to video and film. Prerequisite: Z317 or consent of instructor. Call 278-3264 for more information.

6540	Thursday	12:00PM-2:40PM	IT 061
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Z320 Introduction to Business of Music (3cr)

An in-depth, behind-the-scenes look at today's commercial music and entertainment industries; this is Marketing 101 for anyone who wants to make a living in music; learn marketing and publicity skills for career advancement in the music industry.

4838	Monday	12:00PM-2:40PM	IT 152
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Z320 Foundations of Music Production (3cr)

This class examines foundations and principles of music production. Consent of instructor. Call (317) 278-3264 for more information.

3181 PERM Monday 6:00PM-8:40PM IT 059

Z320 Women Musicians (3cr)

An exploration of the lives and music of women composers, performers, teachers, and conductors. The status of women in the arts throughout history will be examined as well as the listening of women's instrumental and vocal music, both performed and composed. No prior music experience necessary.

27621 Tuesday 9:00AM-11:40AM IT 073

Z320 Music of Jimi Hendrix (3cr)

The music of Jimi Hendrix involves discussion of Hendrix's music, including influences and innovations. Also discussed is the impact of Jimi Hendrix on modern popular music.

3182 Tuesday & Thursday 3:00PM-4:15PM LE 104

Z320 History of American Pop Music (3cr)

This is a variable topics class in popular music. A general description includes, but is not limited to, the following: This class examines the cultural content of music by defining "popular" and by examining various decades of music in America from the 1600 to the present day.

3183 Wednesday 6:00PM-8:40PM IT 077
*4230 ARR ARR AP WEB

*Above sections are taught over the web using Oncourse (<http://oncourse.iu.edu>).

Z320 Website Design for Musicians (3cr)

Individuals will learn the techniques of creating their own music website. Departmental consent required. Call (317) 278-3264 for more information.

6097 PERM 3:00pm – 5:40pm Tuesday IT 059

Z320 Digital Sound Design for Multimedia (3cr)

Digital sound design and multimedia applications result in use of advanced Digital Audio Workstations and advanced software systems. Call (317) 278-3264 for more information.

4847 PERM Thursday 6:00PM-8:40PM IT 059

Z320 Jazz Guitar Ensemble (3cr)

Department consent required. Call (317) 278-3264 for more information.

6184 PERM Thursday 3:00PM-5:40PM IT 071

Z320 Podcast Music Techniques (3cr)

Students will have the skills and knowledge to produce a high quality music related podcast in a variety of formats with segments and transitional elements and will be cognizant of legal issues regarding podcasts and how to minimize potential licensing issues. Department consent required. Call (317) 278-3264 for more information.

27613 PERM Monday 3:00PM-5:40PM IT 059

Z320 Steel Pan Techniques (3cr)

The objective of the IUPUI Steel Band Techniques class is to give the students the opportunity to explore the instrumentation, styles, excitement, and techniques of island music through performance. The groups repertoire will include calypso, reggae, jazz, pop, and classical selections. Call (317) 278-3264 for more information.

5530 Tuesday & Thursday 10:30AM-11:45AM IT 071

Z320 Musical Theatre Audition (3cr)

Department consent required. Call (317) 278-3264 for more information.

28184 PERM Monday 3:00PM-5:40PM IT 057

Z320 Acting for Singers (3cr)

Department consent required. Call (317) 278-3264 for more information.

28185 Thursday 3:00PM-5:40PM IT 057

Z320 Global Music Journey (3cr)

Explore the diversity of musical traditions found throughout the world by studying the various means of transmission, musical instruments, musical meaning, musical sound, as well as the rituals and myths commonly associated with an assortment of music cultures. Previous musical training is not required. Pre-requisite M174.

6427 ARR ARR AP WEB

Z320 Telematic Performing Ensemble (3cr)

Telematic art synthesizes traditional mediums of live music, dance, drama and visual arts with interactive, hypermedia, and performance content in a networked context utilizing various formats of the Internet2 network. The resulting productions connect media-rich spaces and experiences to the real world using modern communication systems to create powerful and evocative experiences. The Telematic Group will produce performances using eclectic combinations to achieve artistic goals that interweave aesthetic creativity with technological inquiry. The purpose of this group is to engage significant, complex issues of culture and learning through the creation and performance of distributed, multi-disciplinary artistic works. Department consent required. Call (317) 278-3264.

28181 ARR ARR ARR

Z320 Introduction to Film Scoring (3cr)

28188 Monday & Wednesday 12:00PM-1:15PM IT 061

Z320 Music in Contemporary Film (3cr)

28187 Thursday 9:00AM-11:40AM IT 273

Z373 The American Musical (3cr)

The origins of the American musical: its societal impact and its development from vaudeville and European operetta to the rock musicals of today. Department consent required. Call (317) 278-3264 for more information.

27620 Tuesday & Thursday 1:30PM-2:45PM IT 273

Z393 History of Jazz (3cr)

Jazz was America's first worldwide popular music. This course emphasizes Jazz as a means to better understand the history and culture of America through examining the influences, styles and major performers and composers from Armstrong and Ellington to Coltrane and Marsalis.

4702 Monday 6:00PM-8:40PM IT 073
 *28189 Thursday 6:00PM-8:40PM ON 100

**The above class meets at Avon High School.*

Z401 Music of the Beatles (3cr)

Chronicles the meteoric rise of the group from Liverpool, England heard around the world.

3184 Wednesday 6:00PM-8:40PM IT 073

Graduate-Level Music Courses

E536 Workshop: Introduction to Business of Music (3cr)

An in-depth, behind-the-scenes look at today's commercial music and entertainment industries; this is Marketing 101 for anyone who wants to make a living in music; learn marketing and publicity skills for career advancement in the music industry.

3115 PERM Monday 12:00PM-2:40PM IT 152

E536 Graduate Urban Percussion Experience (2-3cr)

Course offers experiences in learning world percussion techniques. No instrument required. Additional times designed for guided practice. Consent of instructor. Call (317) 278-3264 for more information.

3116 PERM ARR ARR

E536 Workshop: IUPUI Jazz Ensemble (2cr)

Music of the Big Band and Jazz band era. Enrollment limited. Admission by audition only. Call (317) 278-3264 for audition information.

3117 PERM Thursday 6:00PM-7:50PM IT 071

E536 Special Workshop in Music Education (3cr)

IUPUI focuses on implementing computer, MIDI keyboards, and multimedia into the music curriculum. Also used for campus leaders speaking on topics of media, instructional technology, distance learning and multimedia; plus leading music technology guests.

5805 PERM TBA TBA

E536 Graduate Studies in Trumpet Performance (3cr)

Class consists of individual lessons for trumpet, 50 minutes each week. Additional applied fee. Time scheduled with instructor. Interview/audition required. Call (317) 278-3264 for information. Students must provide instrument.

5834 PERM ARR ARR

E536 Website Design for Musicians (3cr)

Individuals will learn the techniques of creating their own music website. Departmental consent required. Call (317) 278-3264 for more information.

6098 PERM Tuesday 3:00PM-5:40PM IT 059
 *6099 PERM Tuesday 3:00PM-5:40PM AP WEB

**This section is delivered completely via the web using live video streaming.*

E536 Podcast Music Techniques (3cr)

Students will have the skills and knowledge to produce a high quality music related podcast in a variety of formats with segments and transitional elements and will be cognizant of legal issues regarding podcasts and how to minimize potential licensing issues. Consent of instructor. Call (317) 278-3264 for more information.

27614 PERM Monday 3:00PM-5:40PM IT 059
 *27615 PERM Monday 3:00PM-5:40PM AP WEB

**This section is delivered completely via the web using live video streaming.*

E536 Musical Theatre Audition (3cr)

Consent of instructor. Call (317) 278-3264 for more information.

28183 PERM Monday 3:00PM-5:40PM IT 057

E536 Acting for Singers (3cr)

Consent of instructor. Call (317) 278-3264 for more information.

28186 PERM Thursday 3:00PM-5:40PM IT 057

E536 Independent Study-Special Project (3cr)

Consent of instructor. Call (317) 278-3264 for more information.

6861 ARR ARR ARR

