Applicants to the Bachelor of Science in Music Technology are expected to show potential for success in a rigorous collegiate degree program. In addition to formal application documents, a required audition/interview session provides an opportunity for the applicant to demonstrate interests, skills, and experiences in one or more of the following areas:

1) performance capacities on one or more musical instruments or voice
2) knowledge of software or hardware music technologies
3) music composition and/or other creative endeavors related to the arts
4) comprehension of music theory

While an applicant is not required to demonstrate in all areas noted above, the audition committee seeks applicants likely to excel in a degree program balancing music technology course-work with music theory and performance/creative skills.

Upon initial application, the department must be informed of a primary acoustic musical instrument/voice or a contemporary music technology instrument (example: laptop, midi controllers, etc.) to be used in the audition. This designation will be the student’s “primary” instrument for their study in the BSMT Program (see page 2 for these specific audition expectations)

Beyond demonstrating instrument performance skills, an applicant may bring hard copy materials, or computer-based demonstrations to illuminate skills and experiences in any of the other areas noted above. Please contact the department with questions of audition expectations or how best to present materials in front of the audition committee.

If you are interested in auditioning for our degree program, but travel distance from Indianapolis prohibits an in-person audition, you may contact the department to request a remote video audition.

The applicant should be prepared to answer the following questions:

• What is your background in music?

• What music software applications have you worked with and how extensively have you worked with each?

• What is your familiarity with audio hardware (mixers, microphones, etc.)?

• What instrument(s) do you play? Have you studied via formal instrumental or vocal lessons, and if so, how long?

• Have you taken music theory courses - if so, briefly describe subjects of study and level of advancement.
BSMT Audition Expectations

Audition Requirements - Instrumentalist or Voice as Primary Instrument

• Perform two contrasting pieces of repertoire for your instrument.

• Perform major scales in 1-2 octaves.

• Site reading examples. (provided at the audition)

Students are encouraged to choose repertoire that best represents their experience, skill level, and artistic range. For questions regarding instrument specific details, make a request to the department for this information and the appropriate instrument area coordinator will contact you.

Audition Requirements - Music Technology as Primary Instrument

The prospective student must supply three different pieces demonstrating a variety of experience and skill with music technologies. These pieces may be submitted in a recorded format for viewing at the audition, in advance (audio or video recordings, as appropriate), or performed live, if applicable. In the audition committee interview the applicant must clearly articulate their role in each submitted piece and by what means they employed music technology.

The successful applicant will be able to demonstrate competency with a fully featured DAW (Logic, ProTools, Studio 1, etc.), understand basic concepts of mixing audio, work methods for digital and analog audio, and be able to articulate standard functions of audio hardware. Experience with one or more acoustic instruments, music theory, composition and/or arranging are also desirable.

The student pursuing music technology as a performance medium will take private music technology lessons for the duration of their degree program and serve performance, creative, and/or production roles with appropriate department ensembles.